BCM School, Basant Avenue, Dugri Road, Ludhiana Paper Pattern Assignment Class- IX

English Language and Literature (184)

Section A- Reading

Read the passage carefully.

- 1. Although they have long embraced picture books as appropriate children's literature, many adults even teachers and librarians who willingly add comics to their collections are much too quick to dismiss the suitability of comics as texts for young readers. They claim the texts aren't real literature because they use slang, there are misspellings and that the pictures are of questionable merit.
- 2. But according to Carol L. Tilley, a professor of library and information science at Illinois, comics are just as sophisticated as other forms of literature, and children benefit from reading them at least as much as they do from reading other types of books.
- 3. "A lot of criticism of comics and comic books come from people who think that kids are just looking at the pictures and not putting them together with the words," Tilley said. "Some kids, yes. But you could easily make the same criticism of picture books."
- 4. "Any book can be good and any book can be bad, to some extent," Tilley said. "It's upto the readers' personality and intellect. As a whole, comics are just another genre."
- 5. Critics would say that reading comics is actually a simplified version of reading that doesn't approach the complexity of "real" books, with their dense columns of words and relative lack of pictures. But Tilley argues that reading any work successfully, including comics, requires more than just an assimilation of text.
- 6. "If reading is to lead to any meaningful knowledge or comprehension, readers must approach a text with an understanding of the relevant social, linguistic and cultural conventions," she said. "And if you really consider how the pictures and words work together in consonance to tell a story, you can make the case that comics are just as complex as any other kind of literature."
- 7. Tilley said that some of the distrust towards comics as the medium may come from the simplicity that is indicated by the word 'comic'. "This term is somewhat pejorative and trends to bring to mind the Sunday funnies that you used to line your birdcage," she said.
- 8. Despite their popularity among juveniles in the early twentieth century, comic strips of that era were written and drawn primarily for an adult readership. "Comics were originally an adult medium, since newspapers reached a primarily adult audience, but they very quickly turned into something that was appropriated by kids," Tilley said. "Certainly by the first decade of the 20th century it had become a kids' medium."

On the basis of your reading of the passage, answer the following questions.

1.	According to paragraph 1, many adults, teachers and librarians have a/an	
	attitude towards reading of comics by children.	

(a) appreciative

(c) indifferent

(b) neutral

- (d) dismissive
- 2. There is an element of "irony" in paragraph 1. We can say this because
 - (a) most elders claim that comics aren't real literature and do not approve of them for their kids. (b) children like to read comics in spite of the slang and misspellings in them.
 - (c) although considered unsuitable for kids, comics are willingly added by many adults to their collections.
 - (d) the pictures used in comics are of questionable merit and are inappropriate for young readers.
- 3. Explain, in about 40 words, why many adults consider comics and comic books unsuitable for children.

	4.		•	•	•	•	ld easily make the same e in about 40 words.
	5.	The passage includes some words that are opposites of each other. From the sets (i) – (v) below, identify two sets of antonyms. (i) questionable and sophisticated					
		(ii)	complexity and si	mplicity			
		(iii)	juveniles and adu	ılts			
		(iv)	understanding an	nd assimilatio	n		
		(v)	appropriate and p	oejorative			
	6.	6. Complete the sentence appropriately.					
II	Tilley is not happy with the term 'comic' because 7. Based on the reading of the passage, examine, in about 40 words, how comics and comic books are just as sophisticated as other forms of literature. 8. Select the option that suitably completes the dialogue with reference to paragraph 8. An Anti – Comic Activist: "Don't forget the comics (i) Tilley: "If you remember that, you should also remember that they(ii)" (a) (i) were originally created by adults (ii) were soon hijacked by kids (b) (i) were originally created for adults (ii) soon turned into something that fascinated kids (c) (i) were originally created for adults (ii) began to be looked down upon as something 'too simple' and 'not serious enough' readin materials for adults (d) (i) were not originally meant for adults (ii) began to target kids Section B— Grammar & Writing Do as directed. i. Fill in the blank by choosing the correct option to complete am online update.						
			ontrol comment by	an activist is blown		ocial media yeste blew up	erday. (d) will be blown
	 (a) blow up (b) is blown (c) blew up (d) will be blown ii. Fill in the blank by using the correct form of the word in the bracket, for the given portion of a lett Subject: Request for approval Dear Sir This is to respectfully submit that I(seek) approval for organizing a tree plantation drive to undertaken by the club. iii. Select the option that identifies the error and supplies the correction for the following line from news report: 						, for the given portion of a letter ing a tree plantation drive to be
	Last w	eek a c	hild was not allowe			•	
				Option no.	Error child	Correction children	
				В	last	previous	
				С	The	a	
				D	At	in	
	Grand In resp v.	v. Report the dialogue Between a grandson and his grandmother by completing the sentence: Grandson: Grandpa, who are your superheroes? Grandpa: Anyone who shows kindness and compassion to others. In response to the question about his superheroes, grandfather says that					
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	Use the given format for your response.				
	Error Correction				
	vi. Select the correct option to complete the narration of the dialogue between Lata and her father.				
	Father: Why are you asking so many questions, Lata?				
	Lata: I believe that if you don't know the answer, keep asking till you do				
	Father asked Lata the reason for the many questions she was asking. Lata exclaimed that in event of not				
	knowing the answer one should				
	(a) keep asking till one door				
	(a) keep asking till one does.(b) kept asking till one does.				
	(c) keep asking till one do.				
	(d) keep on to ask till one do.				
	(d) keep on to ask till one do.				
	vii. Sunil shared some information, with Tariq, about a holiday at sea. Report Tariq's				
	question. Did you enjoy travelling by sea?				
	viii. Complete the sentence by filling in the blank.				
	Bread and butter a wholesome food.				
Ш	i. You recently attended a seminar held in your school on 'How to Achieve Success'. Write the				
	description about the same in 100-150 words.				
	ii. You recently met the person you admire the most and you are feeling on the top of the world. Write				
	your feelings in the form of diary entry.				
	Section C – Literature				
IV	1. Read the extract given below and answer the questions that follow.				
	"Sure they had a teacher, but it wasn't a regular teacher. It was a man. "A man? How could a man be a				
	teacher?" "Well, he just told the boys and girls things and gave them homework and asked them				
	questions." "A man isn't smart enough." "Sure he is. My father knows as much as my teacher." "He knows				
	almost as much, I betcha." Margie wasn't prepared to dispute that. She said, "I wouldn't want a strange				
	man in my house to teach me."				
	i. What does regular mean here? What is it contrasted with?				
	ii. "A man? How could a man be a teacher?"				
	The tone in the above sentence is one of				
	(i) enquiry (iii) dislike (iii) disbelief (iv) authority iii. Complete the analogy by selecting the suitable word form of the text. strange: familiar ::				
	:agree				
	2. Read the extract given below and answer the questions that follow.				
	And I shall have some peace there, for peace comes dropping slow				
	Dropping from the veils of the morning to wear the cricket sings;				
	There midnight's all a glimmer, and noon a purple glow, And				
	evenings full of the linnet's wings.				
	i. What is fascinating about the mornings and evenings on the island?				
	ii. "Full of linnet's wings" implies that				
	 the linnets drop their wings on the ground. 				
	ii. the sky is full of flying linnets.				
	iii. the lake is filled with the feathers of linnets.				
	iv. the poet sits on the feathers of the linnets in the evening.				
	iii. State whether the following statement is TRUE or FALSE.				
	The poet presents the midnight on the island as beautiful and shining because it has so many glimmering				
V	Stars. Answer the following questions in about 40-50 words				
V	Answer the following questions in about 40-50 words.				
	1. How did father punish Kezia?				
	2. What was the impact of this punishment?				

3. Why did Einstein's playmates call him "Brother Boring"?						
4. What is the poet's advice to people in the poem 'Wind'?						
Answer the following questions in about 40-50 words.						
1. "The brain part devoted to mischief was far more developed in Toto". Do you agree with this						
observation of the narrator ? support your answer with instances from the text.						
2. What were the drops of rain actually? Why did they fall?						
Answer the following questions in 100-150 words.						
1. The teachers can either 'make' or 'break' their students lives. Cite two incidents from "My						
Childhood" to justify the statement as true.						
Answer the following questions in 100-150 words.						
1. Discussion should be made with cool and rational mind. Discuss with reference to the story "In the						
Kingdom of Fools".						