

**BCM School, Basant Avenue, Dugri Road, Ludhiana**

**Class – X (English)**

**Answer key of October Assignment (2024)**

**1. Extract**

A. She wishes to be loved for her own sake because such a love will be real and selfless.

Physical beauty will decay with the passage of time.

B. Metonymy, here yellow hair stands for the whole physical beauty of Anne Gregory.

C. Option a : Unconditional love

**2. Short answers:**

a) The title of the play 'The Proposal' is very appropriate. A young man, Lomov wants to propose Natalya for marriage. He goes to her house for the same. Being confused, he doesn't propose at once. He beats about the bush. He speaks irrelevantly. As Natalya doesn't know that he has come to propose her, she thinks that he has come to claim oxen meadows as his own and she starts quarrelling. This results in a series of fights between both of them. After her father Chubukov reconciles; Natalya comes to know that Lomov has come to propose to her. Then at once she forgets the issue of fighting. Then the proposal is made ad. Finally, they get engaged.

b) Witnessing the dead cow deeply affects Valli, marking her first encounter with life's harsh realities. The excitement and joy of the bus ride fade, replaced by quiet reflection and awareness of life's fragility. This moment represents a turning point in her journey, shifting her from innocent curiosity to a more mature understanding of life's complexities.

**3. Descriptive Answer:**

One acknowledges that Lencho had unwavering faith in God, whereas Kisa Gotami in her grief believed that her son could be brought back to life, however, finally, she realized the ultimate truth of life. Both Lencho and Kisa experience loss and grief but their losses are of different kinds. The loss of crop faced by Lencho can be made good with financial help. However, Kisa's loss is the loss of her son which is irreparable.

We also see that Lencho's positive attitude and faith in God gave him courage. Despite not having any food for the entire year, he believed that God would help them and so, he wrote a letter to God for help. This shows him to be impractical because no one writes a letter to God seeking help, on the other hand, prayer is the mode to

communicate with God. Lencho's blind faith makes him overlook the help extended by the post office workers who act like messengers of God. He thinks that God has sent him the money.

Kisa Gotami is unable to bear her son's untimely demise and carries the lifeless body looking for a cure to bring it back to life. However, when she is not able to find a household that has not lost a beloved, she realizes the truth behind humans being mortals and finds herself to be selfish in her love for her child. Thus, she accepts death as the truth of life.

Both approaches, though different in their methods and outcomes, highlight the complex and multifaceted nature of human response to loss.