

ANSWER KEY CLASS XII

Section A:

Q1. Astasahasrika Prajanaparamita

Q2. Raja Sawant Singh

Q3. Rajasthani

Q4. Rajput

Q5. Bani Thani

Q6. Angrakha

Q7. Nagri Das

Q8. Profile

Section B:

Q9. Darashikoh ki barat: A procession scene depicting the marriage procession of Prince Dara Shikoh, son of Shah Jahan, showcasing royal pomp and pageantry.

Q10. Subject matter of Bharat meets Rama at Chitrakuta: The scene depicts the emotional meeting of Bharat and Rama in the forest, showcasing the brothers' love and devotion.

Q11. Krishna on Swing: A depiction of Krishna playing on a swing, often with Radha or other gopis, showcasing a joyful and intimate moment.

Q12. Radha Bani Thani: A portrait of Radha, showcasing her beauty and grace, often depicted in an elegant pose and attire.

Q13. Chaugan player: A depiction of a player playing Chaugan, a traditional Indian polo-like game, showcasing the player's skill and focus.

Section C:

Q14. Deccan sub-school: A style of Indian painting that emerged in the Deccan region, characterized by vibrant colors, intricate details, and a mix of Indian and Islamic influences.

Q15. Characteristics of Pahari school of painting:

- Use of natural colors and pigments
- Delicate and intricate brushwork
- Emphasis on landscape and natural scenery
- Depiction of everyday life and royal court scenes
- Influence of mughal and Rajasthani styles