

Assignment XII

1. Attempt all Questions (Each Question will carry 1 mark) SECTION-A

2. Attempt all Questions (Each Question will carry 2 Marks) SECTION-B

3. Attempt any two Questions (Each Question will carry 6 Marks) SECTION-C

SECTION -A MULTIPLE CHOICE QUESTIONS

SELECT THE RIGHT ANSWER FROM THE GIVEN OPTIONS (8×1)

(A) The artworks of Pahari School of Miniature Painting were based on the divine themes of:

1. Ramayana. ii. Rasik Priya iii. Geet Govind. iv. All the above

(B) Assertion (A): Our mentor guides us in understanding the profundity of the Supreme God, as seen in the painting Hazrat Nizamuddin Auliya and Amir Khusrau.

Reason (R): By obeying our Guru, we can build a peaceful and prosperous society.

i. Both A and R are true, and R is the correct explanation of A

ii. Both A and R are true, but R is not the correct explanation of A

iii. A is true but R is false

iv. A is false and R is True

(C) The use of painting faces in side profile became the hallmark of:

i. Tribal Paintings. ii. Company Paintings.

iii. Bengal School of Painting. iv. Miniature Paintings

(D) The painting 'Nand, Yashoda, and Krishna with kinsmen going to Vrindavan' reflecting the leadership qualities of a youth by voluntarily taking responsibilities at a crucial moment is painted by Miniature

Artist:- i. Nihalchand. ii. Nuruddin iii. Nainsukh iv. Nandlal

(E) Assertion (A): The Mughal School of Miniature Painting used decorative borders to enhance the beauty of the paintings.

Reason (R): Artists of Mughal courts used floral motifs and gold to make their painting look royal and full of grandeur.

- i. Both A and R are true, and R is the correct explanation of A
- ii. Both A and R are true, but R is not the correct explanation of A
- iii. A is true but R is false.
- iv. A is false and R is True

(F) Which painting school became famous for its life-size portraits made in realistic style?

- i. Mewar school.
- ii. Basohli school.
- iii. Jaipur school.
- iv. Kishangarh school

(G) Guler is a sub-school of which school of Miniature Painting?

- i. Rajasthani school.
- ii. Pahari school.
- iii. Mughal school.
- iv. Deccan school

(H) Whose period was known as the 'Golden Age of Kangra school of Miniature Painting?

- i. Raja Sansarchand.
- ii. Raja Ghamandchand.
- iii. Raja Sureshchand.
- iv. Raja Tekchand

SECTION-B. (Short Answer Type Questions) (5 × 2 = 10)

(Answer for these questions is expected in around 100 words)

2. (a) This Painting has been displaying a wonderful combination of deep contemplation, Sufism and great devotion for music. Identify this painting of Deccan school and describe it on the basis of compositiona Arrangement, in your own words.

3. Four women horse riders are playing Polo (Chaugan) in the vast playground, with the referee depicted in the middle of foreground. In the foreground, birds are depicted searching for food in the pond and high hills and buildings are depicted in the background. Identify the painting and write about its title, painter, sub-school and its medium.

4(a) In this miniature painting, along with the decorative pattern of nature, there is a devotional depiction of the selfless love of Lord Shri Krishna and the Gopis. All the Gopis are expressing their reverence and love in different ways.

Identify the painting and describe its artistic features in your own words.

5. In this painting, Nanda is seen leading the group on the bullock cart and is followed by another bullock cart.

Identify and name the painting and describe its artistic features in your own words.

6. Identify any relevant painting included in your course of study, comprising Of the following features and explain them in that painting accordingly:

The tendency of composing crowded scenes involving too many forms and figures in the mughal Miniature Paintings.

SECTION-C. (Long answer type questions) (2 × 6)

Answer for these questions is expected in around 200 words)

7. Attempt any two questions from the given options :

(A) Rajasthani school follows a tradition of making straight forward compositions with the figure / figures highlighted against a flat background.

Identify the names and describe any two such paintings from your syllabus.

(B) Discuss the following points in detail through a critical article on the Mughal Miniature school :

- *Origin and development of mughal painting

- *Major painters of the period of Akbar and Jahangir.

- *Salient features of the Mughal School.

(C) Explain Ahmadnagar Sub School