

**BCM SCHOOL BASANT AVENUE DUGRI ROAD LDH**

**ASSIGNMENT XII**

Painting(0499)

Question no. 1 to 10 objective type 1 mark each

Question no. 11 to 15 are of 2 marks each

Question no.16 and 17 are of 5 marks each

Q1 Which of the following Palm-leaf Manuscript belongs to the Pala School (8th to 12th Century) ?

- The Kalpsutra
- Astasahasrika Prajanaparamita
- Chary sahita

Q2. Who rule the state of kishangarh after Kishan Singh

- Raja Raj Singh
- Raja Sawant Singh
- Abhay Singh

Q3. To which School The Maru Ragini painting is located?

- Pahari
- Rajasthani
- Deccan

Q4. The Rajasthani Art was developed under which Kings?

- Rathore
- Rajput
- Mughals

Q5. A postal stamp was issued by the Indian Government based on which famous Rajasthani painting?

- Maru Ragini
- Bani Thani
- Chaugan player

Q6. Which of the following male garment is shown in Rajasthani Miniature paintings?

- Jhabba
- Angrakha
- Ghaghra

Q7. Raja Sawant Singh was also known by which name?

- Nagri Das
- Raja Goverdhan Chand
- Mani ram

Q8. Which pose of faces has been mainly depicted in the Rajasthani paintings?

- Profile
- Front

- Back

Q9. At what time Jaipur school reached its peak ?

- 18 century Ad
- 15 century Ad
- 16 century Ad

Q10. When does a true Jodhpur style come into existence?

- 1760-80
- 1790-95
- 1730-35

Q11. Describe Maru Ragini B (only description)

Q12. Raja Aniruddha Singh Hara only description

Q13. Krishna on Swing only description

Q14. Radha Bani Thani only description

Q15. Chaugan player only description

Q16. Explain Bikaner sub school

Q17. Characteristics of Rajasthani school of painting