BCM SCHOOL, BASANT AVENUE, DUGRI ROAD, LUDHIANA

CLASS – VII

ENGLISH ASSIGNMENT

I. Read the following passage carefully-

(10M)

HORN IS NOT OK PLEASE

- (1) While in the advanced countries the use of horn is an exception, we appear to drive on the horn and brakes. Drivers have developed a habit of using the horn whether needed or not . "Horn if you want side" is painted on some vehicles, which means they won't move unless compelled to do so by a loud sound. The concept that slower vehicles should keep left and give way to faster vehicles is not known to our drivers. The result is a mindless cacophony of noise that is disturbing. The urban noise level is high mostly because of ill-maintained engines and use of the horn. Despite the fact that some areas are classified as "No horn" zones, this is observed more in the breach than practice.
- (2) Visitors from overseas wonder how we put up with such noise that is ear splitting. The fact is that the traffic police themselves are not setting examples to others. They should take interest in advising drivers to use the horn sparingly, if at all. It is often used to scare others or get the right of way. Indiscipline is the root cause of such rash driving using the power of one's shrill horn. Fir the urban noise level to come down, there is no alternative to curbing the use of horn strictly. Fines should be imposed on those who use the horn unnecessarily.

Write the option you consider the most appropriate.

- 1. "Horn if you want side" (Paragraph 1). This message show that
 - (a) Indian drivers are not deaf
 - (b) Indian drivers use horn sparingly
 - (c) Indians drivers follow traffic safety rules
 - (d) Indians drivers directly responsible for horn nuisance
- 2. Mindless cacophony on roads is a result of
 - (a) Driver's ignorance of basic traffic rules
 - (b) Violation of "No horn" zones
 - (c) Ear- splitting noise
 - (d) The right of way
- 3. Visitors from other countries often wonder
 - (a) How we make so much noise on roads
 - (b) How we control noise pollution
 - (c) How we tolerate noise pollution
 - (d) How our police breaks all traffic laws
- 4. "They should take interest in"(paragraph 2) .Here 'they' refers to
 - (a) Drivers

- (b) Police
- (c) Foreign visitors to India
- (d) Urban police
- 5. A word in the passage that means the same as 'controlling' or 'restricting' is
 - (a) Curbing
 - (b) Sparingly
 - (c) Shrill
 - (d) Breach

Complete the following statement as briefly as possible-

- 1. According to the author most Indian drivers are different from the drivers in advanced countries in the sense that they use
- 2. Two things that contribute to noise in cities are: (i) and (ii)
- 3. "...... this is observed more in the breach than practice" (Paragraph 1). "This" here refers to
- 4. Two ways the author suggests to reduce noise levels in cities are: (i)and (ii)and
- 5. A word in the passage that means the same as 'a harsh or unpleasant mixture of sound' is

Writing Section

Q2. You are on a holiday, visiting your cousin in Delhi. Write a letter to your father/ mother describing your experience of a day's outing.

In your letter you should say-

*Who you went sightseeing with

- *What places you visited
- *What different activities you enjoyed doing there
- *How you felt about the whole experience

Or

Q3. Write a descriptive paragraph in 100-120 words describing your local railway station.

Hints:*name, location,area, connectivity and purpose

*shape and colour of building

*services and facilities available there

*Its importance to the local community/passengers (5M)