

Answer key assignment 12th

Objective Type Questions (1 mark each)

Q1. Astasahasrika Prajanaparamita

Q2. Raja Sawant Singh

Q3. Rajasthani

Q4. Rajput

Q5. Bani Thani

Q6. Angrakha

Q7. Nagri Das

Q8. Profile

Q9. 18th century AD

Q10. 1760-80

Short Answer Questions (2 marks each)

Q11. Maru Ragini: A Rajasthani painting depicting a woman playing a musical instrument, symbolizing love and longing.

Q12. Raja Aniruddha Singh Hara: A ruler of the Bundi state, known for his patronage of art and architecture.

Q13. Krishna on Swing: A painting depicting Krishna on a swing, symbolizing his divine love and joy.

Q14. Radha Bani Thani: A painting depicting Radha, the consort of Krishna, in a beautiful and elegant pose.

Q15. Chaugan player: A painting depicting a player of Chaugan, a traditional Indian polo-like game.

Long Answer Questions (5 marks each)

Q16. Bikaner Sub-School:

The Bikaner sub-school of Rajasthani painting emerged in the 17th century. Characteristics include:

- Delicate lines and intricate details
- Use of bright colors and bold compositions
- Depiction of royal life, hunting scenes, and mythological themes
- Influence of Mughal and Deccan styles

Q17. Characteristics of Rajasthani School of Painting:

- Use of bright colors, bold compositions, and delicate lines
- Depiction of royal life, hunting scenes, and mythological themes
- Influence of Mughal, Deccan, and folk art styles
- Emphasis on decorative and ornate elements
- Use of natural materials like handmade paper, silk,