

**Assignment XI ( painting)**

**Section A(Attempt all questions Each Question will carry 1 mark) ( 8x1)**

**Q1-a)In which medium Mother Goddess is made**

- (i)Water colour (ii) Bronze (iii) acrylic. (iv) Terracotta**

**b.what is the time period of jain trithankra**

- (i)5<sup>th</sup> century. (ii)12<sup>th</sup> century. (iii)18<sup>th</sup> century. (iv) 3<sup>rd</sup> century**

**c.To which dynasty Bodhisatva padmapani is made**

- (i) Rastrakutas. (ii)Chandellas. (iii)Vakatakas (iv) Mauryas**

**d. What is the location of Seated Buddha**

- (i) Patna museum. (ii) Sarnath museum. (iii) Ajanta caves (iv)Khajuraho**

**e. Which technique known as the lost wax process?**

- (i)Metal sculptures mainly bronze  
(ii)Fibre sculpturesiv (iii)Wooden sculptures  
(iv) clay sculptures**

**f.Which of the following Painting from prehistoric era has a hint of X-ray imagery?**

- (i)Roaring animal (ii)Wizard's dance (iii) Wild Bison (iv)Hunting scene**

**g.Painting is just another way of keeping a diary quote by:-**

- i.Rabindranath Tagore ii. Leonardo da Vinci iii.Pablo Picasso iv Unknown**

**h. What is the time period of bhimbetka caves**

- (i)1628-1666 (ii) 1957-1958 (iii) 1654-1568 (iv)1948-1956**

**Section B (Attempt all questions Each question will carry 2 marks.) (5×2)**

**Q2. Write an essay on Ajanta painting? Give five main features.**

**Q3.Explain any one of the Ajanta paintingsa :**

- (a) Mara vijay  
(b) Boddhisatva padmapani**

**Q4 Give introduction of South Indian Sculpture .**

**Q5 Explain the types of sculptures.**

**Q6 Describe subject matter of Ajanta paintings**

**Section C(attempt any two questions Each Question will carry 6 marks)**

**Q7Analyse the painting of Padmapani with a special emphasis on Bhava depicted in it ?**

**Q8.Appreciate any of the following :**

- (a)Characteristic of Ajanta  
(b)Mother Goddess**

**Q9. Ajanta caves are the finest surviving examples of Indian art validate the comment ?**