

## Assignment 2

Paintinv 049

1) 1. In which medium The vulture painting is made : (1x6)

- (i) Water colour
- (ii) oil on canva.
- (iii) acrylic
- (iv) oil pastel

2. which artist made of walls (lithograph): (i) P.v jankiram

- (ii) Anupam sood
- (iii) Jyoti Bhat
- (iv) Krishna reddy

3. To which school the Meghdoot is located:

- (i) Bengal school
- (ii) Modern
- (iii) Deccan
- (iv) mughal

4. Mention the title of painting made by Raja Ravi Verma:

- (i) Rama vanquishing the pride of ocean
- (ii) Mother and child
- (iii) Haldi grinders
- (iv) The vulture

5. what is the time period of sculpture santhal family:

- (i) 1936
- (ii) 1915
- (iii) 1938
- (iv) 1939

6. Who made Painting Devi:

- (i) Amrita shergil
- (ii) Jyoti Bharti
- (iii) M.F Hussain
- (iv) Somnath hore

2) Evaluate the composition arrangement of any three of the following in short. (2x3)

(i) journey's end

(ii) Radhika

(iii) Haldi grinders

(iv) Mother Teresa

3) identify any relevant painting of the Bengal school in your course of study comprising of the following features and explain also. (3x2)

(i) the creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark tone.

(ii) which of the contemporary Indian painter you like the most, write about the style characteristic and material used.

4) Write short note on any one of the following: (6X1)

(i) characteristic of Bengal school

(ii) Amrita shergil

(iii) Nand LAL Bose

(iv) Renaissance

5) Write an essay (is not more than 350 words) on any one of the following. (6X1)

(i) The sub school basholi

(ii) Origin and development of rajasthani art

6) Introduction of pahari art