
Section A (1 mark each)

1. Oil on canvas
2. Anupam Sood
3. Bengal School
4. Rama Vanquishing the Pride of Ocean
5. 1938
6. M.F. Hussain

Section B (2 marks each – any three)

- **Journey's End** – tired horse, symbol of struggle, muted tones.
- **Radhika** – delicate figure, Bengal wash, soft light.
- **Haldi Grinders** – women grinding, tradition, earthy colours.
- **Mother Teresa** – compassion, simple background, white sari focus.

Section C (3 marks each)

- (i) Bengal School painting (*Radhika*) → wash technique, soft tones, spiritual mood.
(ii) Contemporary painter (*M.F. Hussain*) → bold lines, folk + cubism, oil/acrylic.

Section D (6 marks)

Amrita Shergil → pioneer modern Indian art, Paris trained, Indian themes, earthy palette, famous works *Three Girls*, *Haldi Grinders*.

Section E (Essay, 6 marks)

Bengal School → revivalist movement, Abanindranath Tagore, wash technique, soft colours, Ajanta influence, spiritual/lyrical themes, national identity.:
