	BCM SCHOOL ,BASANT AVENUE ,DUGRI ROAD ,LUDHIANA assignment XII Painting (049)	
1.	Which style flourished in Golconda (A)Deccan (B) Mughal (C)Jain (D) Pal	
2.	Which painter did jahangir bestow with the title 'nadir -uz-Jaman'? (A)Ustad mansur (B)Abul Hasan (C)Dashvanth (D) Basavan	
3.	Mention the sub school of deccani painting Hazrat Nizamuddin Auliya and Amir Khusrau ' (A)Hyderabad (B) Golconda. (C) Bijapur (D) Ahmadnagar	
4.	A postal stamp issued by indian government for which Rajasthani painting (A)Radha bani thani. (B)Maru ragini (C) Gita -Govinda (D) Radha and krishna	
5.	Nathwara painting themes depicts ? (A) Daily life (B) portraits (C) Love scene of Radha and krishna (D)Story illustration	
6.	By what name was the method of showing shadow known in the mughal period? (A)Gadkari (B)Ranga-meji (C)Pardaz (D)Tipai	
7.	Which Persian artist was known as the 'Raphael of the East '? (A)Mir Syed ali (B)Bihzad (C) Ustad Mansoor (D)Abdu Samad	
8.	Mir Sayed ali was the artist of which school (A)Mughal (B)Bundi (C) Jaipur (D) Deccan	
9.	Explain the painting 'Chand bibi playing polo'	
10. .	How far has its painter been successful in depicting the subject matter of the following miniature painting give your appropriate reason on the basis of the aesthetic parameter : Marriage procession of darashikoh	
11.	The Tradition of simple and straight forward composing in the rajasthani miniature painting in which main figure stand out against a flat background in the dark or bright colour.	
12.	Give your observation and describe the subject matter and composition of Bharat meets rama at chitrakuta	
13	The painting 'Kabir and Raidas' depicts a very powerful message and a dominant emotion which connect the viewers with the artwork identify and appreciate the painting mentioning about the name of its artist dominant emotion and the subject matter of the painting	
14.	Describe the introduction of Rajasthani school of Painting .	
15.	Write about Bijapur and Tanjore Sub School.	