

1.	<p>Mahatma Gandhi invited .....to paint panels that were put on display at the Congress session at Haripura.</p> <p>(A)Nandlal Bose. (B) M.A.R Chughtai (C)Ram Gopal Vijayvargiya. (D) Kshitindranath Majumdar</p>	1
2.	<p>The Indian Society of oriental arts was founded in</p> <p>(A)1905 (B)1910 (C)1902 (D)1907</p>	1
3.	<p>Which part of the manuscript is called putlis?</p> <p>(A)Folio of the manuscript. (B)string run through the holes (c)wooden covers placed on top and bottom of the manuscript. (D)writing space</p>	1
4.	<p>Which were the main centres of central Indian school of painting ?</p> <p>(A)Rajasthan (B)Gujarat (C) Malwa (D) Odisha</p>	1
5.	<p>What was the material used to make brushes for miniatures ?</p> <p>(A)Camel and Squirrel hair. (B)horse hair (C)synthetic fibre (D)plant fibre</p>	1
6.	<p>Where was Astssahasrika prajnaparamita painted?</p> <p>(A)At the monastery of nalanda. (B)At the Monastery of taxila (C)At the Monastery of vikramsila. (D)At the monastery of Odantapuri</p>	1
7.	<p>What did the top strip of 1906 flag comprise of</p> <p>(A)8 moons (B) spinning wheel (C)sun moon and stars (D)8 white lotuses</p>	1
8.	<p>The painting Shiva and sati is based on :</p> <p>(A)Modern stories. (B)Panchatantra stories (C) Ancient stories. (D) mythology</p>	1
9.	<p>What type of topics were used during Basohli school</p> <p>(A) symbolic design. (B)Ragamala (C) Rasik Priya. (D) Systematic design</p>	1
10.	<p>Who among the following is known for 'wash' technique</p> <p>(A)Rabindranath tagore. (B) Abanindranath tagore (C)jamini Roy. (D)Raja Ravi varma</p>	1
11.	Describe the main features of Rajasthani miniature painting	3
12.	What was the main subject of paintings done in Jain schools	3
13.	Mention the names of any 5 painter of rajasthani school of miniature painting including in your course of study	3
14.	Why do you like or dislike the miniature paintings of rajasthani school justify your answer in short with suitable examples	3
15.	Evaluate the aesthetic grandeur of Nand Yashoda and Krishna with kinsman going to vrindavan	4
16.	Write a short note on the symbolic significance of the colours used in the Indian national flag	4
17.	Nature provides equal rights to animals and human beings but sometimes human tend to forget the Co- existence .Empathy is the key element of complete the bond of love. On the basis of the above statements identify the qualities of the painting and artist 'Journey's end'	4
18.	Describe the subject matter of the Bengal school of painting	4
19.	Describe the origin and development of the Pahari school of miniature painting	6
20.	Write an essay on the contribution of Indian artist towards freedom movement	6

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